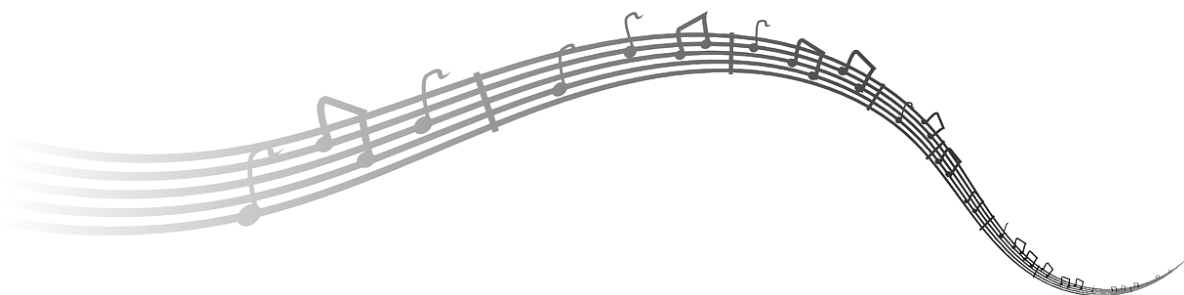


THE GREELEY CENTRAL MUSIC DEPARTMENT PROUDLY PRESENTS...



Music Down in My Soul

Music that engages, empowers, and inspires

Thursday, March 11, 2021

7:00 PM

Directors: Dustin Munger, Rich Green

Accompanist: Bob Olivier

Concert Choir

Heilig, Heilig, Heilig (from Deutsche Messe, D872)

Franz Schubert

*Heilig, heilig, heilig,
heilig ist der Herr!
Heilig, heilig, heilig,
heilig ist nur er.
Er, der nie begonnen,
er der immer war,
ewig ist und waltet,
sein wird immerdar.
Allmacht, Wunder, Liebe,
alles rings umher.
Heilig, heilig, heilig,
heilig ist der Herr.*

*Holy, holy, holy,
Holy is the Lord!
Holy, holy, holy,
Everywhere adored.
He without beginning,
he the eternal one
reigns and rules for ever
all things beneath the sun.
Power, wonder, love,
circling round his throne.
Holy, holy, holy,
Holy is the Lord.*

Jambo

Teddy Kalanda Harrison

arr. Jacob Naverud

Solos: Lexi Grunau, Saria Mowrer, Audrey Croatt; Djembe: Mr. Farr

*Jambo bwana. Habari gani?
Mzuri sana.
Wageni mwakaribishwa
Kenya yetu
Hakuna matata.
Kenya nchi nzuri
Sote nchi ya maajabu
Nchi yenye amani
Kenya yetu
Kenya wote*

*Hello mister. How are you?
Very fine.
Visitors are welcome
In our country
There are no worries.
A beautiful country
All a land of wonders
A peaceful country
Our Kenya
All Kenya*

Nine Hundred Miles

Trad. American Folk Song

arr. Philip E. Silvey

Orchestra

Gloria (from *Gloria*, RV589)

Gloria in excelsis Deo

Antonio Vivaldi

Glory to God in the highes

Concerto in Re Op VIII No. 1

- I. *Allegro*
- II. *Adagio e staccato*
- III. *Allegro Assai*

Tomaso Albinoni

Durango Tango

Doris Gazda

Solo Soul Songs

Mckayla Price performs *Make You Feel My Love*

Guest accompanist: David Price (aka Dad)

Adele

Aly Toews performs *Unwelcome*

original composition

Armando Flores Montenegro performs *Darn That Dream*

Guest accompanist: Armando Flores Montenegro

Jimmy Van Heusen

Hannah Canterbury performs *Thank You for the Music*

ABBA

Elli Houle performs *All I Wanna Do*

original composition

Chamber Choir

Domine, Ad Adjuvandum Me Festina

Solo voices: Eliana Mascareñas (soprano), Joshua Cleveland (Tenor), Armando Flores Montenegro (bass), Aly Toews (soprano), Savana Long (alto)

Il Padre G. B. Martini

*Domine, ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto
Sicut erat in principio
Et nunc et semper
Et in saecula saeculorum. Amen.
Alleluia.*

*O LORD, make haste to help me.
Glory be to the Father and Son and Holy Spirit
As it was in the beginning
And is now
And ever shall be. World without end. Amen.
Praise the Lord.*

Saul

Narrator: Lucas Moir

Egil Hovland

O occhi, manza mia

*O occhi, manza mia, cigli dorati,
o faccia d'una luna stralucete,
Tienemi mente,
gioia mia bella,
Guardam'un poc'a me, fami contento.*

Orlando di Lasso

*Oh my beloved's eyes, set in gold-blond lashes,
oh face more luminous than the moon,
Keep me in mind,
my lovely treasure,
Look upon me for a little while, and keep me happy.*

Liebeslieder Waltzer, op. 52

Guest accompanists: Casbah Parlin, Armando Flores Montenegro

1. *Rede, Mädchen*
13. *Vögelein durchrauscht die Luft*
14. *Sieh', wie ist die Welle klar*
18. *Es bebet das Gesträuche*

*1. Rede, Mädchen, allzu liebes, das mir in die Brust,
die kühle,
hat geschleudert mit dem Blicke, diese wilden
Glutgefühle!
Willst du nicht dein Herz erweichen, willst du eine
Überfromme,
rasten ohne traute Wonne, oder willst du, dass ich
komme?
Rasten ohne traute Wonne, nicht so bitter will ich
büßen,
komme nur, du schwarzes Auge,
willst du dass ich komme wenn die Sterne grüssen?*

*13. Vögelein durchrauscht die Luft
sucht nach einem Aste,
und das Herz, das Herz begehrt,
wo es selig raste.*

*14. Sieh', wie ist die Welle klar,
blickt der Mond hernieder!
Die du meine Liebe bist,
liebe du mich wieder!*

*18. Es bebet das Gesträuche,
Gestreift hat es im Fluge ein Vögelein.
In gleicher Art erbebet die Seele mir,
erschüttert von Liebe, Lust und Leide,
gedenkt sie dein.*

Johannes Brahms

*1. Speak, dearest maiden you whose glance has
hurled
into my cool heart these wild, passionate feelings!
Don't you want to soften your heart? Do you want,
you overly pious one,
to rest without true delight? Or do you want me to
come?
Rest without true delight — I don't want to suffer so
bitterly.
Do come, you dark-eyed boy;
come when the stars appear!*

*13. A little bird rushes through the air
looking for a branch;
and the heart—it yearns for a heart
where it may blissfully rest.*

*14. See how clear are the waves
when the moon gazes down!
You who are my love,
love me again!*

*18. The bushes tremble,
brushed during the flight of a little bird.
In the same way my soul trembles,
shaken by love, joy, and sorrow,
when it thinks of you.*

Music Down in My Soul

African American Spiritual
arr. Moses Hogan